

ELLY CHO

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Member of Artist Collective UK <https://wearepocc.com/>

Member of feminist platform of artists working in the field of ecological and postcolonial feminism <https://www.roomtobloom.eu/>

EDUCATION

Columbia University, Teachers College, New York

Master of Arts in Art Education, October 2011

University College London, The Slade School of Fine Art, London, UK,

Master of Fine Art in Fine Art Media, August 2001

University College London, The Slade School of Fine Art, London, UK,

Bachelor of Arts in painting, August 1999

University of The Arts London, Chelsea College of Art and Design, London, UK

BETEC (equivalent to a foundation program), August 1995

Collège du Léman, Versoix, Switzerland

International Swiss School, 1989-1993

AWARDS

2022 SUNNY ART PRIZE 2021, Sunny Art Centre, London

2021 Award of Excellence in Poem writing, Samteo literature, Korea

2019 Samteo literature award for new writer, Korea

2013 Finalist, call for artist at Korean Cultural Services of New York

2012 Times Square Midnight Moment July viewing program award, Times Square billboards, New York, NY

2012 Finalist in *Going Green II*, Annual juried exhibition in conjunction with Queens Art Express, Crossing Art Gallery, NY

2010 *Myers Community Art Project* Award, Columbia University, NY

2005 Produced the *Rise of Cheonggye Stream*, a comprehensive eco-art project, sponsored by Seoul Metropolitan City Government

Film Awards and screening

Title of the film: The Eclipse: Recognized by the Sound

2022 Award Winner Best Silent Film, New York International Film Awards

Finalist, Best Director short, New York International Film Awards

Finalist, Best experimental Film, New York International Film Awards

Award Winner Best Experimental Film, ARFF Berlin, Around International Film Festival

Award Winner Best Director of an Experimental Film, Best Actor & Director Awards - New York

Award Winner Best Cinematography, Oniros Film Awards, New York

Award Winner Best Cinematography Short Film, Onyko Film Awards, Ukraine

Award Winner Best Experimental Film, Outstanding Achievement, Beyond the Curve International Film Festival, Paris

Finalist, Best Director, Washington DC international cinema festival, Washington DC

Finalist, International short Film, Washington DC international cinema festival, Washington DC

Official selection of 'AVIFF' Cannes Art Film Festival, Cannes, France

Official selection of Vesuvius international Film Festival 2022, Italy

Official selection of Asia Film Art International Film Festival 2022, Hong Kong

Official selection, 4th Dimension Independent Film Festival, Bali

Official selection, 2022 ARFF Barcelona // International Awards, Barcelona

Official selection, 8 & Halfilm Awards, Rome

Official selection, Independent Shorts Awards, L.A.
 Official selection of Asia Film Art International Film Festival 2022, Hong Kong
 Official selection, Swedish International Film Festival
 Official selection, IndieX Film Fest, Hollywood
 Official selection, Indie Short Fest, L.A.

Title of the film: Island

2022 Award Winner Best Experimental Film, New York International Film Awards
 Award Winner Dance Choreography Film, New York International Film Awards
 Award Winner / Best Experimental Film, Beyond the Curve International Film Festival, Paris
 Outstanding Achievement, Beyond the Curve International Film Festival, Paris
 Nominee Best Experimental Film, TMFF - The Monthly Film Festival, Glasgow
 Best Music/Dance Video, London International Web & Shorts Film Festival (UK)

COLLECTIONS

2019 *The Eclipse*: Recognized by the Sound included as a permanent collection at Museum of Contemporary Art Busan
 2015 *Visual Kinematics: A state of mind (No.10)* included as a permanent collection at Seoul Museum of Art, Korea
 2013 *Visual Kinematics* included as a permanent collection at Musée Cantonale des Beaux-Arts du Valais, Switzerland, CH
 2008 *Rise of Cheonggye Stream* included as a permanent collection at the Seoul Museum of Art, Korea
 2003 Chosen by the committee of the centennial anniversary of Korean immigration to the United States, included three paintings in Sen. Hillary Clinton's private collection.

PROFESSIONAL ACTIVITIES

Residency

2015 AHL Foundation Residency, New York
 2012 3-D Sculpture Park artist residency program, Verbier, Switzerland, CH
 2012 ARPNY (Artist Residency program New York), Kips gallery, long Island City, NY

Performance

2017 *Sounds of Fragment: Ecological Dreams (Requiem for Hybrid Life)*, voice and electronic sound performance, single channel video, SEMA storage, Seoul Innovation Park, Art Council Korea/NMARA International Cultural exchange project, October 17, Seoul
 2017 *Sounds of Fragment: Ecological Dreams*, voice and electronic sound performance, single channel video, Nam June Park art center, Kyunggi Media performance festival, Kyunggido Art Council, November 18, Kyunggido
 2016 *Fragments: Reconstructing History and Memory in East Asia*, 40 minutes 35 seconds, performance, Paiknam Art hall, Hanyang University, May19, Seoul

Summer programs

2010 **Artist residency in public art**, School of Visual Art
 1996-1998 **International School of Painting, Drawing, and Sculpture**, Umbria

Solo Exhibitions

2019 *Eclipse*: Recognized by the Sound, Art Asia, Coex Convention and Exhibition Center, Seoul
 2016 *Fragment*, Macy Gallery, Teachers College Columbia University, New York
 2013 *Landscape, Memory, and Desire*, Elga Wimmer Gallery, New York
 2009 *Journey of Hope*, Gallery ARTSIDE, Seoul
 2003 *Reflection- Game- Reflection*, French Cultural Center, Seoul
 2002 *Symphony for Salvation*, Insa Art Center, Seoul
 2001 *Universal Apparition Paintings*, Hampstead Museum, London

Selected Group Exhibitions

- 2022 SUNNY ART PRIZE 2021, Sunny Art Centre, London
 2019 Exhibition at Art and Social Activism Festival, New York
 2017 Requiem for Hybrid life, SEMA storage (Seoul Museum of Art), Seoul, Sponsored by art council Korea
 2016 *Sulwha* Cultural Exhibition: Once upon a time-The two love stars-Altair and Vega, Sulwhasoo flagship store, Seoul
 2015 *JABEOLRAE* Media Art Project: Projection Mapping, Generative Art, Seoul Metropolitan Government, Hangang Park, Seoul
 2015 The Exhibition from the Archive of Soma Drawing Center, Seoul Olympic Museum of Art Seoul
 2015 *Chock*, Exhibition of the Art Society of Korea, Central Academy of Fine Arts, Beijing
 2015 Weaving Time: The Exhibition from the Archive of Korean Artists in America Part **III**, Korean Cultural Services of New York, NY
 2015 *Behind the Scenery*, AHL foundation exhibition, BBCN bank, NY
 2014 *Arrival*, Gallery Simon, Seoul
 2014 *Total support*, Total museum of contemporary art, Seoul
 2013 *Nature's Tempo: Signs, Lines and Shapes*, Korean Cultural Services of New York, NY
 2012 *Going Green II*, Annual juried exhibition in conjunction with Queens Art express, Crossing Art Gallery, NY
 2010 *Studio practice*, Macy Art Gallery, New York
 2010 International Youth festival, Mediterranean University, Antalya, Turkey
 2009 *Vision in New York City*, Art Basel Miami, Miami
 2005 Korea Art Festival of 2005, Sejong Center, Seoul
 2002 *Acardia in the City* (2002): Marble Hill House project, London, E-Gallery and National Heritage of England

SELECTED BIBLIOGRAPHYArticles and Books

Cinema Critique, Le Monde Diplomatique, July, 2022

<http://www.ilemonde.com/news/articleView.html?idxno=15886>

Poem book, Love of the wind and flower, Samteo literature, 2021

Poem book, A preposterous poet in our house, Samteo literature, 2019

Korea Times, August 6, 2019

https://www.koreatimes.co.kr/www/culture/2019/08/145_273492.html?fbclid=IwAR3Xj69Iu4dLyfQNaewzHQ9xuDsE2b4Q1upHxPHI4cPIe1MtFF304Z3990k

Art in America, online magazine, July, 2012

<https://www.artnews.com/art-in-america/features/elly-cho-56706/>

International Contemporary Artists, art book, volume IV, 2012

Journey of Hope, Artside gallery Catalog, 2009

Seoul Municipal Museum: Permanent Collection Book, 2009

Contemporary Korean artists to commemorate its 20th anniversary collection book 2005

WOLGANMISOOL, Interview, Monthly art magazine, 2005

MISULSEGAE, Interview, Monthly art magazine, 2003

Review of 'Rise of Cheonggye Stream', Chosun Ilbo, Hankyoreh, Donga Ilbo and Sports Chosun News paper, Seoul, Korea, 2005-11-22

PROFESSIONAL STUDIES AND CERTIFICATES

Massachusetts Institute of Technology, Sloan School of Management, Massachusetts

Artificial intelligence: Implications for Business Strategy, May 2018

New York University, School of Professional Studies, Center for Applied Liberal Arts, New York

"Essentials of Appraising" and "Asian Art and Antiquities in Today's World Marketplaces", August 2012

TEACHING EXPERIENCE

Hongik University, Seoul, Korea

Lecturer

March 2014-December 2015

Course Title: 'Painting' at the Graduate School of Art and Design (Fall and Spring 2014)

- Facilitated and supported students' expression of their artistic interests in Fine Art/painting by advising them on the most appropriate technique to achieve their individual goals

- Designed the course structure to stimulate theoretical acquisition and innovation, by using conceptual frameworks to connect with perceptual artistic values from lecture in order to facilitate students' self-learning process

Ewha Women's University, Seoul, Korea

Lecturer

March 2014- December 2015

Course Title: 'Painting and New Technology' at the department of painting (Fall and spring 2014)

- Designed course structure focusing on understanding the relationship between electronic media and painting in fine art, to conceptualize personal objectives for art making using various techniques of video, film making, and installation art by creating and implementing a syllabus based on critical studies and presentation in studio art
- Facilitated and supported students' expression of their artistic interests with various media by advising them on the most appropriate techniques to achieve their individual goals

Myers Community Art Project Award, New York, U.S

Project leader and instructor

January 29-March 6, 2011

Course title: "Public art workshop for seniors"

Awarded and fully funded by Columbia University

The classes held at Morningside Retirement and Health Services

- Developed curricula and syllabi focusing on understanding the relationship between environment, space, and artwork to conceptualize personal objectives for art making, helping seniors to experience their community as a whole which resulted promoting an awareness of the physical, natural environment in relationship to art
- Organized an exhibition at the Macy gallery with the final artworks from the project that included painting, collaboration sculpture, documentation photographs, collage on paper, installation and performance at the opening reception
- Designed syllabi to be an interactive workshop among members of a community group in Morningside Heights, Harlem and aided in the strengthening of interaction with the community and the academia
- Introduced performance entitled "laughing circle" as a tool to engage with a space and environment at the beginning of each class, which resulted participants to uplift the mood and provided a positive energy before making art
- Designed course structure covering various areas of media in fine art painting, sculpture, photography, and installation by creating and implementing a syllabus based on critical studies and presentation in studio art

Myongji College, Seoul, Korea

Assistant Professor

March 2005- June 2009

- Developed curricula and syllabi focused on the art history and culture of Western and Eastern art by encouraging students to recognize the influence of western art in Korean society
- Introduced art critique methodology and "how to" art appreciation techniques by modeling the art critique process in order to enhance students' general art knowledge and promote their artistic ability
- Improved students' understanding of the relationship between art and cultural identity by exposing them to art pieces that illustrate the influence of western art on Korean art and guiding group discussions
- Introduced aesthetic elements of design in Basic Design course in order to enhance students' skills in expressing and applying pictorial and typographical factors in plane formative arts with visual rules and principles

Course Title: 'Understanding of Western Arts' at the college (Fall and spring 2005, 2006, 2007, 2008, 2009)

Course Title: 'Life and Art' at the lifelong education center of the college (Fall and spring 2005, 2006, 2007, 2008, 2009)

Sang Myung University, Seoul, KoreaLecturer

March 2006 -July 2009

- Designed course structure covering all areas of media in fine art painting, sculpture, photography, film, and installation by creating and implementing a syllabus based on critical studies and presentation in studio art
- Facilitated and supported students' expression of their artistic interests with diverse media by advising them on the most appropriate medium to achieve their individual goals
- Developed curriculum for a theory-based studio course that incorporated art history and aesthetics in order to facilitate students' self-learning process
- Designed the course structure to stimulate theoretical acquisition and innovation, by using conceptual frameworks to connect with perceptual artistic values from lecture
- Implemented life drawing lessons into the curriculum in order to introduce principles of anatomy and encourage artistic human body considerations

Course Title: 'Theory and Practice of Plastic Arts' (Fall and spring 2006, 2007)Course Title: 'Art Materials and Techniques' (Fall and spring 2008)Course Title: 'Drawings of Human Body and Anatomy' (Fall and spring 2009)**Incheon Catholic University, Seoul, Korea**Lecturer

March 2006 -July 2009

- Facilitated and supported students' expression of their artistic interests with diverse media by advising them on the most appropriate medium to achieve their individual goals
- Developed curriculum for a theory-based studio course that incorporated religion and aesthetics in order to facilitate students' self-learning process

Course Title: 'Sacred Painting' (Fall and spring 2005)Course Title: 'Art Materials and Techniques' (Fall and spring 2005)